

# The Greyhound

Loyola College Baltimore, Maryland 21210

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## Loyola Gets Into Gear For Measles Threat

by Chuck Acquisto  
News Staff Writer  
and  
Tom Paravati  
News Editor

Measles which has been significantly reduced in recent years, has been reported on several college campuses. The outbreaks, caused by an ineffective vaccine, have caused concern at Loyola's Health Center. In response, the Center is requiring students to show proof of immunization.

"The following are the criteria for immunization," said Jeanne Lombardi, Director of the Health Center. "Students born before 1968 need either immunization records, a vaccination, or a titer (blood sample) drawn to determine their level of immunization. A history of the disease, however, is not proof. Anyone born before 1957, which is mostly staff and faculty, is considered to have natural immunity. Therefore, they are not required to have the vaccine."

Students who need a shot or titer can make an appointment with the Loyola Health Center. A single vaccination, the M-R vac-

cine, can be given for both Measles and Rubella. Starting in September of 1986, all Loyola students will need proof of immunization.

The reason Measles has been spreading across college campuses is due to the students lack of immunization.

While traveling the student may contract Measles and return to their college or university with the contagious disease.

Lombardi added, "I strongly urge all students to check their records or receive immunization for their safety as well as the safety of others."

Meredith Hickson at the Center for Disease Control in Atlanta, said, "Measles is one of the most easily transmitted viruses. Within a couple of seconds, a group of people who are exposed to the virus can contract it, by contact or by breathing the same air."

Because of the close living environment of dormitories, colleges provide a prime contagion area for the virus. In 1983 more than one-third of the all cases were in colleges. So far this year, Boston College has had a measles

outbreak. The total number of cases reported last year amounted to 2400, this year it is 2600. In Maryland, there has been a significant increase in the two year period: last year there were 22 reported cases of measles, this year have been 107 cases reported, said Hickson.

Within the past five to six years, immunization standards have been tightened. But in the preceding years, standards were not sufficient. Because of this 18-26 year olds are the prime victims of the virus. Not only was this age group denied natural exposure to the virus, but those that were vaccinated received a killed-virus vaccine which has proven to be less effective than the living-virus vaccine which has been used since 1968.

"Immunization records should be checked to see if individuals have been vaccinated against Rubeola, and if so, make sure that it was with the live-virus vaccine," said Ed Hirshhorn, Immunizations Program Representative for the Maryland State Department of Health.

There have approximately been four reported cases of measles in the Baltimore metropolitan area,

and none of those are indigenous. But there was an out-break at the University of Maryland last year in which 25 cases were reported. There is a two week incubation period and the cases weren't reported until about two weeks before college let out which means students could have spread the virus throughout the country. Also there was an outbreak last year in Prince Georges County at a public school. Approximately 90 cases were reported at that time, said Hirshhorn.

Within the first three to four days, someone who has contracted the virus manifests flu-like symptoms: coughing, runny nose, high fever, chills, and vomiting. Approximately two weeks later, a rash develops starting at the top of the body and continues downward to cover most of the body, said Hirshhorn.

Hickson of the Atlanta C.D.C. said that in extreme cases, measles can cause deafness, blindness, and heart defects. The

vaccine should not be given to those who have an allergy to eggs, to pregnant women, (which if contracted can lead to congenital birth defects) or to anyone undergoing radiation chemotherapy. There is no risk involved in receiving an additional vaccination.

Hirshhorn said that the present reports of measles outbreak are sporadic and in Baltimore city are nominally visible. But now is the time to prepare to prevent an outbreak of Rubeola.

## Med School Enrollments Fall as Doctor Glut Approaches

(CPS)--The nearly decade-long increase in medical school enrollment may be coming to an end, the latest enrollment figures suggest.

The country's 127 medical school graduated 16,318 last year, a slight decline from the 16,343 students who graduated at the end of the 1983-84 school year.

The figures, compiled by the Association of American Medical Colleges (AAMC) show medical school enrollment has declined only twice during the past decade.

But substantial increase followed each small decline.

Overall, enrollment has increased by about 20 percent since 1976-77.

In March, officials in the federal Department of Health and Human Services warned medical schools may have to limit enrollments to avoid creating an oversupply of doctors.

Official predicted that, even if med-school enrollments keep falling through the rest of the eighties, there will be about 51,800 more physicians than needed by the end of the century.

Medical school officials, however, have been reluctant to limit enrollment, arguing many

rural areas will need doctors even if there is a glut of physicians in other areas.

The AAMC enrollment figures show that about 3,000 of last year's medical school graduates plan to practice in small cities.

The figures also show the average student graduated from med school about \$30,000 in debt as a result of relying on student loans, 13 percent more indebtedness than 1984 grads had.

Last year, 11 medical schools graduated more than 200 students each. The University of Illinois had the biggest class of new doctors, 308.

## 5,000 Anti-Nukers to March on D.C.

by Rodney Giacomelli  
News Staff Writer

On March 1, 1986, 5,000 people will gather in the Los Angeles Coliseum and will spend nine months walking across the United States. Their objective will be global nuclear disarmament. The "Great Peace March," as it is called, is being sponsored by People Reaching Out for Peace, or PRO-Peace is an international group which seeks to raise the public's awareness on the nuclear arms race.

David Nixner, the founder and executive director of PRO-Peace, decided to start the march when his seven year-old niece expressed fears of dying in a nuclear war. Nixner seeks to accomplish his bold plan for disarmament by two means. He first wishes to involve the public in the nuclear question. "People have lost the hope and belief that they can make a difference," he said. Second, Nixner hopes that the publicity sparked by the march will influence world leaders.

The march itself will be no small operation. The 3,235 mile trek will last from March to November. The marchers will walk through 15 states and 37 cities. They will cross the Mohave Desert, the Rockies, and the Great Plains. They will visit Los Angeles, Chicago, Pittsburgh, New York, Philadelphia, and Baltimore. Finally, one million supporters will join the marchers in Washington, D.C. for a candle vigil.

The marchers will begin each day with breakfast in the cafeteria tent in one of six interconnected "towns." While walking, marchers can listen to the PRO-Peace radio station, a traveling signal which will provide weather and march information, news, and entertainment. The march will average 15 miles a day. The marchers will be provided with vitamins and supplements

along the way to insure their health. They will be able to relax upon reaching the evening campsite. After washing in solar-heated showers, the campers can make use of the PRO-Peace post office, bank, and store. "Roadside Peace Shows" will offer celebrity entertainment to the campers and to the residents of nearby towns. Sleeping accommodations will include a two-person tent and "mummy" style sleeping bags.

The march has received widespread support. Religious endorsements have come from the Unitarian Universalist General Assembly, the Archdiocese of Milwaukee, and the Episcopal Bishop of New York. Technical support has come from the Southern California Federation of Scientists and the Aerospace Engineers/Workers for Social Responsibility. Nuclear Freeze Campaigns in Texas, Utah, Iowa, Georgia, Maryland, Wisconsin, and California also are behind the march. Celebrity supporters include Jack Lemmon, Paul Newman, Leonard Nimoy, Ed Asner, Richard Dreyfus, Jodi Foster, and Judd Nelson.

The march also has the backing of the United States Student Association. Those not marching can help by donating. Under the Adopt-A-Marcher program, sponsors donate one dollar a mile. Through the Investment for Life program, six colleges are donating 15,000 dollars each for cafeteria tents. Universities such as Harvard and USC also are paying for medical and community service tents. On November 3, over 200 colleges will sponsor walks, 10k runs, dances, and concerts in an effort to raise 500,000 dollars. However, what PRO-Peace wants most from colleges are students. Recruiters will visit campuses in an enrollment drive that will include ads in

newspapers and magazines, and pm radio and television. It is estimated that one-third to one-half of the marchers will be college students.

Reaction on the Loyola campus to the march and its objectives has been generally supportive. Dr. Hans Mair, Associate Professor of Political Science, views the march as beneficial because it will open the issue to public opinion and will involve students in the debate. He pointed out, however, that many have argued that nuclear weapons have been their equivalent fire-power in conventional weapons, he explained. He also said that total disarmament would be impossible because the knowledge of how to produce such weapons would still be present.

Fr. Allen Novotny, S.J., Director of Campus Ministries, believed that a peaceful demonstration on any issue is also beneficial. Fr. Novotny agreed with the Bishop's Pastoral on nuclear weapons, which questioned the morality of the use and possession of nuclear weapons. He sees deterrence as a great risk. Fr. Novotny hopes that the march will spark a debate on the issue which could put pressures on world leaders.

When asked if he sees any interest on the issue at Loyola, he said that he has noticed only "remote rumblings" of concern on the campus. One of those "remote rumblings" is a group called Pax Christi. This is an international Catholic movement concerned with issues of peace and justice. The Loyola chapter which is headed by Mr. Gene Roman, Director of Social Outreach, meets once a week to discuss such issues. Although it is a Church-sponsored group, it is non-exclusive in religious matters. There are approximately eight members in the group.

by Shawn Bates  
News Staff Writer

Dr. Charles R. Graham responded to a recent warning released by the federal department of Health and Human Services which advised medical schools that they may have to limit enrollments to curtail a glut of medical doctors.

"This is often misquoted. The glut refers to inflexible doctors wanting to set up practices in big city areas. There is no glut of doctors willing to practice in rural areas. Rural doctors can always find a job. Most of our

the chairman of the Health Professional Committee (respectively), out of approximately 100 freshman students entering Loyola's pre-med program, only 25 to 30 will remain to seek recommendations from the pre-professional committee in the spring of their junior year.

When asked if such numbers demonstrated that the program might be too oriented toward weeding out students, Graham explained, "Nobody's trying to weed people out. The courses are inherently difficult, and some simply don't have the aptitude for such courses."



Dr. Charles R. Graham, Biology Department The Greyhound/Philip L. Rink, Jr.

students are willing to go that route after med-school. What glut there is is restricted. . . It is a creation of the media and applies only to metropolitan areas. The glut is self-limiting because of dropping med-school applications. And shortages will occur over the next ten years," said Graham.

Graham noted that the difficulty of the Loyola program was sure to increase in the next two to three years, as the switch to a 5/5 curriculum is made. Said Graham, "The professors will be trying to teach the same amount of material, in a shorter time, and the student course load will be greater. Thus until the professors settle down and begin to cut down the amount of material they teach, the program is going to be exceedingly difficult."

It is widely accepted among pre-medical students that the requirements of Loyola's pre-med program are demanding. From the start of freshman year, pre-med students are faced with a course load that is extremely taxing.

"The program might be a little threatening in the beginning. Biology and chemistry are probably the two toughest introductory-level courses on campus. But this is necessary to prepare students for the very rough upper-level courses necessary for acceptance into medical school," said Mohammad Ghotbi, a senior pre-med.

According to Doctor s Charles R. Graham and Francis J. Cunningham, the pre-med advisor and

The pre-med program at Loyola begins in the fall of the freshman year. All students expressing a desire to follow a pre-med curriculum meet with a pre-med advisor, in large groups, and are indoctrinated into the program.

Said Cunningham, "33,000 people apply to medical school each year. This class is only 100. The existence of the person next to you will not affect your chances of medical school admission." Cunningham noted that this was meant to stress that student cooperation was desirable. "The competition should be between the student and the medical school goal, not between him and his fellow students," said Cunningham.

According to Graham, Loyola pre-meds are told that they must take the eight courses required by all medical schools as basic admissions requirements. These are two semesters of general Biology; two semesters of Organic Chemistry; and two semesters of General Physics.

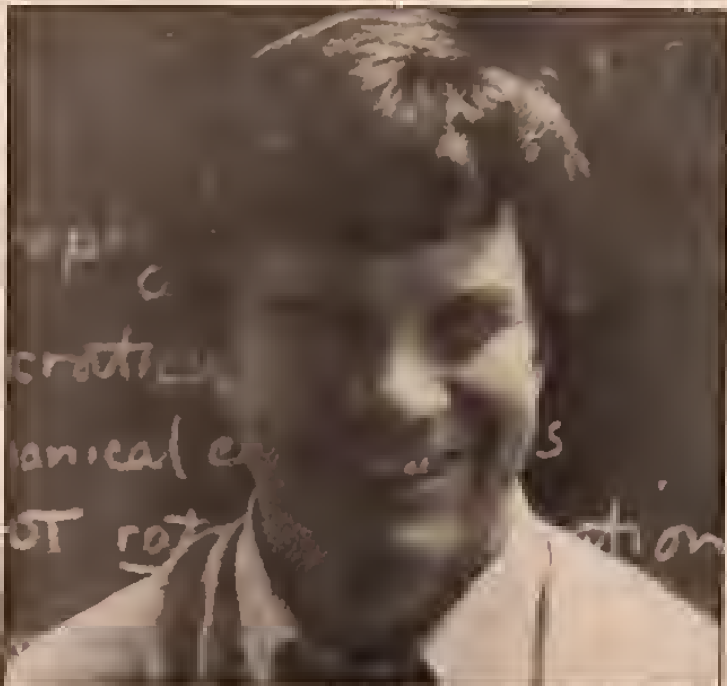
Graham also added that Loyola pre-meds are urged to take two semesters of calculus, and two additional upper-level biology courses, though these are not necessary for medical school admission.

Most students drop out of the pre-med program because they are unable to do sufficiently well in the science curriculum, said Graham.

"25 of the 100 freshman pre-med students will have a D in either biology or chemistry, and many will have two C's," said Graham. Explaining that at least a 3.5 GPA is needed to enter medical school, Graham added, "Blowing your freshman year is enough to keep you out of medical school right off the bat."

The Loyola pre-med pursues the basic curriculum through his junior year. The admissions process begins in the spring of junior year with the Medical College

cont'n on p. 4



Associate Professor Francis J. Cunningham The Greyhound/Philip L. Rink



CLIPS

GODOT CREW

Those interested in working on stage crew for the Evergreen Players' fall production of *Waiting for Godot*, sign-up outside the rehearsal room W214 or contact Michael Avia, ext. 2809.

VARIETY SHOW

The Evergreen Players Association is registering acts for the Variety Show on December 14 in the McManus Theater. The sign-up sheet is posted outside the theater Rehearsal Room (W 214) on the bulletin board throughout October 31.

FORUM

*Forum* magazine is accepting submissions for its winter edition. Deposit in *Forum's* mail box or leave with Loretta in the Writing Department. Students interested in joining *Forum's* editorial staff should contact Barbara Mallonee or Dale Simms (435-1646).

BUSINESS

The next meeting of the Loyola Business Society will be on Thursday, October 24 at 11:30 a.m. in BH 234. The speaker will be Mr. John Moran, Executive Vice President of Baltimore Federal Financial, F.S.A. He will discuss "The Savings and Loan Industry in a Changing Environment".

Update

21 MONDAY

SCEC Dance Marathon registration begins in Student Center Lobby.

Blood Drive Registration today through October 25, and from October 28, through October 31 in the Student Center Lobby.

Bruce Bereano, Maryland Lobbyist will speak in BE 115 from 9:10 a.m. to 10:10 a.m. for Political Science Class

Career Planning and Placement Graduate/Professional School Fair in the Multi Purpose Room, 12:00 p.m. to 5:00 p.m.

22 TUESDAY

SCEC Meeting in JH 105 at 11:30 a.m.

Junior Class Meeting in BE 234 at 11:30 a.m.

Counseling Center Workshop, "Avoiding Exam Panic," BE 116, 11:30 a.m. to 12:30 p.m.

DANCE MARATHON

Dancer registration for the 1985 Dance Marathon on November 1 begins today, October 21, in the Student Center Lobby.

JUNIORS

There will be a Junior Class Meeting in BH 234 Tuesday, October 22 at 11:30 a.m. Positions are open for the Prom, Publicity, and Memory Committees. Refreshments will be served. For more info, call Chris at 532-8554.

MEXICO CITY EARTHQUAKE

Dr. Tagi Sagafi-Nejad has extended the expiration date for donations for the Mexico City earthquake until October 31. So far \$1,400 has been raised. Cash or checks are accepted by the Business Office or SEBCO for the relief fund.

AGI RADO

Pianist Agi Rado will be performing October 23, at 8:00 p.m. in the McManus Theater. Selections from Beethoven, Chopin, and Schumann will be presented.

SCEC

SCEC meetings are on Tuesday, October 22, in JH 105 at 11:30 a.m.

BLAST

Sunday, November 3 will be Loyola College Day at the Blast Game. The Student Activities Office has purchased a block of tickets and the Loyola Belles will sing the National Anthem. Tickets are available in the Student Activities Office for \$6.00 each. The Blast will play Minnesota and game time is 2:05 p.m.

SENIOR PORTRAITS

Seniors who have not signed up for Senior Portraits can still sign up for the rest of this week. Portraits will be taken all day this week in the Yearbook Office in the basement of the Student Center, room U21. Sign up sheets are on the wall outside the office.

PHYSICS

The Physics Club is sponsoring a panel of speakers from different areas of physics. It will be held on Wednesday, October 23 in DS 202 at 4:30 p.m.

MONSTER BASH

The CSA Monster Bash is to be held on October 25 from 9:00 p.m. to 1:00 a.m. in the Multi-Purpose Room. "Bootcamp" is featured. Prizes for the best costumes will be awarded. \$3.50 with costume and \$4.50 without.

28 MONDAY

Field Hockey: Loyola vs. VA Commonwealth, Home, 1:00 p.m.

Loyola College Day at the Blast game with Minnesota. Game time 2:05 p.m.

ASLC Film Series, 7:00 p.m. and 9:15 p.m. in the Multi Purpose Room: *The Terminator*.

29 TUESDAY

Yearbooks Arrive.

30 WEDNESDAY

Career Planning and Placement, Choosing/Changing a Major Workshop, BE 219

Catholic University Law School Representative is speaking in the Student Center from 10:00 a.m. to 2:00 p.m.

Lambda Alpha Chi Business Meeting, DS 204, 11:15 a.m.

SCEC Dance Registration ends for Dance Marathon.

SCEC Meeting, JH 105 at 11:30 a.m.

ASLC Administrative Council Meeting, BE 234.

Pumpkin Carving Contest, College Center Mall, 11:00 a.m. to 3:00 p.m.

Peace and Justice Activities Speaker, Michael Harrington—*Bishops Pastoral Letter On The U.S. Economy*; Jenkins Forum, 6:00 p.m.

24 THURSDAY

Business Society meets at 11:15 a.m. in BE 234.

Circle K Meeting at 11:30 a.m. in JH 105

31 THURSDAY

SCEC Dance Marathon, begins 12:30 p.m. ends 12:30 a.m.

Career Planning and Placement Job Search for Liberal Arts Majors Workshops, BE 219.

25 FRIDAY

CSA Monster Bash, 9:00 p.m. in the Multi Purpose Room with "Bootcamp."

26 SATURDAY

Volleyball: Loyola vs. Towson State, Home, 12:00 p.m.

ASLC Honor Film Festival



1 FRIDAY

2 SATURDAY

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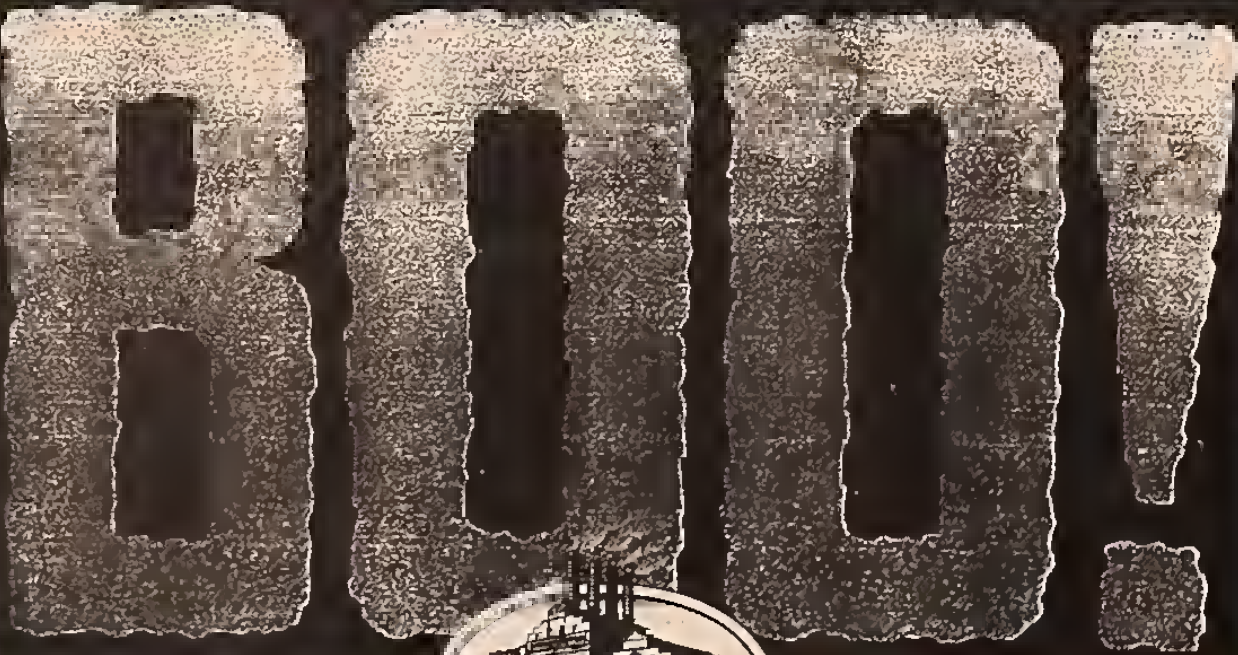
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# Task Force Explores Teen Pregnancy

by Shawn Bates  
News Staff Writer

The Governor's Task Force on Teen Pregnancy has found that more teens are becoming pregnant and the age group most at risk of unplanned pregnancy is the 17-19 age group.

The 17 member Task Force was organized in June of 1984 and chaired by Dr. John B. Slaughter, Chancellor of the University of Maryland, College Park. Thirty-six additional representatives from national and community groups and agencies also contributed to the project.

The report examined the nature of the teen pregnancy problem in Maryland: "The 'problem' faces all socioeconomic groups. It is not confined by race, religion, or ethnicity. . . it is clearly not a one gender issue," said the report.

The report cited the emotional and physiological changes during adolescence as a cause for sexual experimentation among younger teens.

The disintegration of the traditional family structure was found by the Task Force to be a factor in the teen pregnancy problems. The increase in divorces and single parent households serves to exacerbate the problem.

Finally the report noted that poverty and discrimination in our society play a role in teen pregnancy. From 1974 to 1978, the number of teens in the U.S. engaging in sexual intercourse increased from eleven million to

twelve million, according to the report. It also noted that by age 19, eight in ten males and seven in ten females have been sexually active.

As a final problem contributing to the problem of teen pregnancy, the report said information on birth control especially among young men is sorely lacking: "Most teen males express a willingness to tolerate unprotected intercourse, and perceive that parental, peer and societal attitudes are permissive of male involvement in premarital sexual relationships," said the Task Force.

In 1983 there were 17,702 pregnancies of women under 21 years of age, according to the Maryland Department of Health and Mental Hygiene. 77 percent of them were unintended.

A Planned Parenthood spokesman, Charlotte Crenson, said there are basically three options for the teen with an unplanned pregnancy: keep the child; adoption; and abortion.

The number of teens keeping their children is large according to Cheryl Smith, of the Adoption Section of Baltimore City Social Services, and there are support services designed to aid them in doing this. One such program is Sparrow House located in Baltimore.

Said a Sparrow House counselor, "We offer residential care. Girls get the time and space to decide about keeping their child. If they decide to put the

baby up for adoption, we can refer them to an agency."

According to statistics from the Maryland Department of Health and Mental Hygiene, there were 8,771 live births to teens in 1983. Although Smith said that exact figures are not available, due to the use of private adoption agencies, "Most young girls are keeping their babies. Very few new births are coming to us."

Herbert Thornton, Supervisor of the Baltimore City Single Parent Services said, "Within the last three years, only five girls have come to us wanting to put their children up for adoption. . . Most of the time they opt to keep the child, let a relative keep it, or have an abortion."

According to Barbara Shoemaker, a spokesperson for Bethany Christian Services (a pregnancy counseling and adoption referral center based in Annapolis), only five to eight percent of unmarried pregnant women release their children for adoption and the figure is smaller for teens.

Said Shoemaker, these figures were reversed before abortion was legalized in 1973. Prior to that year, 90 percent of women with unplanned pregnancies gave their children up for adoption.

A counselor at Sparrow House said there is currently one infant available for adoption for every 40 couples who wanted to adopt.

"Private agencies are quite numerous, and State adoption agencies are always ready to help place an infant for adoption. However, few expectant teens seem to choose this avenue, and fail to use the available adoption services," said Shoemaker.

The third option available to pregnant teens, said Crenson of Planned Parenthood, is abortion. According to Planned Parenthood and the Department of Health and Mental Hygiene statistics, abortion is a popular choice among pregnant teens. In 1983, out of 17,702 pregnancies in females under 21 years of age, there were 6,875 abortions. This figure accounted for 31.1 percent of all abortions in Maryland in 1983, said the Department's statistics. The state agency also said the abortion rate for Baltimore City is twice as high as the Maryland average.

Before 1973, no national law existed affecting abortion. Each

state had its own laws on abortion, and in many states abortion was illegal. Exceptions to the laws were rape, incest, or when the mother's life was in danger, according to Planned Parenthood.

A Planned Parenthood report notes that from 1852 to 1972, one million women received illegal abortions.

In 1973, however, the Supreme Court ruled abortion legal throughout the country. In *Roe vs. Wade*, the court declared: 1) During the first trimester of pregnancy, abortion cannot be restricted. 2) After the first trimester, the state may regulate abortion procedures in ways reasonably related to maternal health. 3) At the point of fetal viability, the state may regulate or prohibit abortion, except where the health of the mother is in danger.

According to Planned Parenthood statistics, since 1973, 15 million abortions have been performed, and 1.5 million are currently performed each year.

Statistics quoted in the report of the Maryland Task Force on Teen Pregnancy noted that nationally, the abortion rate is 42.9 per 1,000 teenage females.

Charlotte Crenson of Planned Parenthood said abortions for teens are readily available. She said the Maryland Parental Notification Law provides for abortion services without necessarily informing the parents of the minor.

"In most cases, Planned Parenthood will send a certified letter on the day of the operation, to the parent. However if there is any danger that the patient will be harmed by parental notification, such as the real threat of beatings, then the notification will be waived. In many cases the parents accompany the minor to the clinic," said Crenson.

According to a Planned Parenthood Medical Report, the abortion procedure varies under different conditions. There are five methods of abortion. The most common method, said the medical report, is the suction

method. A hose is inserted into the womb and the fetus is removed and placed in a receptacle. Dilation and Curettage is another method, used during the first thirteen weeks of pregnancy. The wall of the womb is scraped, releasing the fetus. The fetus is then removed by suction, as in the previous method.

After the first trimester, the method most often used is Saline Poisoning. The physician injects a very strong saline solution directly into the amniotic solution surrounding the fetus. The fetus ingests the poison and is removed one to two days later.

Hysterotomy is used in the final three months of pregnancy. The abdomen is surgically opened and the fetus is removed.

A newer form of abortion, Chemical Prostaglandin Abortion, has not yet become as popular as other methods, said the *Handbook On Abortion*, by Dr. and Mrs. John C. Wilke (1982). In this process, chemicals known as prostaglandins are injected into the uterus. Labor contractions are induced, and the fetus is pushed from the womb.

According to Maryland Department of Health Statistics,

Center.

"People are certainly under stress when making a choice regarding abortion. There are many different influences including personal feelings and situations.

"In making big decisions, people usually have a support system. In this situation, however, women often are alone in making the choice. They can't rely on the close people that they would normally lean on," said Shea.

Allen J. Novotny, S.J., Director of Campus Ministries at Loyola, concurred with Shea as to the emotional stresses of the abortion decision.

"Nobody feels that abortion didn't affect them. It is an emotionally disturbing experience for all, regardless of their views.

"There is a great feeling of loneliness and guilt. This is something that the woman goes through alone, the decision and its consequences. These feelings have to be dealt with and gotten over. Very often a woman, having had an abortion, will experience anxiety about whether she will be able to have children again," said Fr. Novotny.

*"There is a great feeling of loneliness and guilt. This is something that the woman goes through alone, the decision and its consequences."*

—Fr. Allen J. Novotny, S.J., Director of Campus Ministries

abortion are becoming safer: the incidence of serious complications from legal abortions has been steadily declining and there were no deaths due to abortion complications from 1980 to 1983.

"A Fact Of Life," by Lisa Andrusko, said 40 percent of all abortions are performed on teens, and that in the U.S., an abortion occurs every 21 seconds.

Another factor to be considered regarding teens abortions are the emotional and psychological stresses, according to Rev. John Shea, S.J., Director of the Loyola College Counseling

Studies cited by the *Handbook on Abortion* show increased suicide rates among women who have had abortions. In 1981, of 4,000 females who had attempted suicide in Cincinnati, 1,800 had abortions.

The department of Health and Mental Hygiene Induced Abortion Report for 1983 said "The major reasons of non-use of contraceptives among sexually active teenagers are ignorance and unexpected intercourse."

"It is a very serious question, this question of sexual education. Our country is very lacking in this area. We are very far behind the times, and this is responsible for a great part of unwanted pregnancy. People in our society find it hard to admit to sexual ignorance, and they don't often talk about the subject. Thus, the problem persists," said Novotny.

## Memorial Mass

There will be a Memorial Mass for Mark Burnham on Thursday, October 24, at 11:30 a.m. in the Fava Chapel in Hammerman Hall. Mark was in a fatal automobile accident last May. Services are open to friends and the Loyola Community.

## Correction

The October 14 edition of *The Greyhound* stated that the Graduate/Professional School Fair would be held October 12. The reportage stands in correction in that the Fair will be held on October 21.

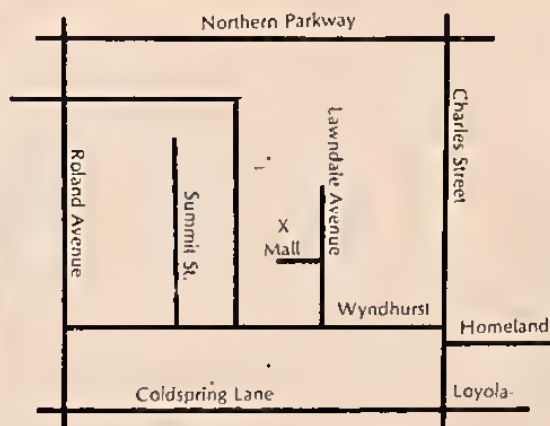
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con't from p. 1

**Aptitude Test.** It is an eight hour test comprised of several science sections: biology, chemistry, physics, and general science problem solving which are contained in one section. The test also contains an essay section and a section for math and verbal skills with a Scholastic Aptitude Test format.

The MCAT is an admissions requirement of almost every medical school in the U.S. said Graham. "No matter what medical schools say, they all pay a great deal of attention to the MCAT," said Graham.

However both Cunningham and Graham responded to the recent decision by the Johns-Hopkins Medical School not to require the MCAT, but instead simply require submission of any standardized test (such as an SAT or Achievement Test): "I applaud the decision of Dr. Anderson (Dr. Norman Anderson is the Director of Admissions at the Johns-Hopkins Medical School and has been an outspoken critic of the MCAT) and I think he is right on the money," said Cunningham.

"The MCAT is only a measurement of one's long-term ability to remember details. It is not a good reflection of the student's potential for a career in medicine," said Cunningham.

"The MCAT is a useful predictor of failure, but not of success. There is a point above which the MCAT does not tell you a thing. That point is a score of 7 (out of 10). Medical schools are all looking for 10's, and therefore are not gaining any useful insight into the potential medical student," said Cunningham.

Both professors agreed that there is no trend apparent in the Hopkins decision. "It's too easy to select people based on a standardized test, and with an average of 7,000 applications for 100 to 150 seats, medical schools want to keep it as easy for themselves as possible," said Cunningham.

After taking the MCAT, the student then talks to Graham and Cunningham, in April, to determine if the student's academic record meets the required minimum. If not, the student is encouraged not to apply to medical school. Instead, the student is counseled about his real interests and possible alternatives. An acceptable academic record receives the advice to continue the admissions process.

Students reaching this stage are

now required to fill out a student profile. This contains any extra-curricular activities, employment record, and any awards received, as well as hobbies. The student is also instructed to obtain three letters of recommendation from outside the pre-med faculty.

In May or June, the student must go before the Health Pre-Professional Committee. This committee, chaired by Dr. Cunningham, evaluates students applying for admissions to Health Professional Schools, and to produce letters of recommendations on behalf of the students. The seven member committee interviews each student for half an hour.

"Because of the committee's composition, (four of the seven members are science faculty), it tends to favor students majoring in science," said Ghotbi, president of Tri-Beta, the Biology Honor Society.

After the interview, the committee deliberates and reaches a consensus as to how strongly to recommend the student. Cunningham then drafts a letter based on the committee's decision. This letter is sent to the schools of the student's choice. Based on the MCAT, academic record, and letters of recommendation, each student is either accepted or rejected by the medical schools to which he has applied.

The success of the Loyola pre-med program is told by the rate of acceptance of Loyola pre-meds to med school. According to Graham, the acceptance rate is 90 percent.

"Of the 25 or so students that apply to med school each year from our program, 80 percent will be accepted on the first try. In the next two to four years, two or three more will be accepted, after graduate school work. Thus our acceptance rate is approximately 90 percent," said Graham.

Graham also noted that in the last 20 years, only two of the Loyola alumni who entered med school failed to become doctors.

When asked what his idea of the "ideal" pre-med student was, Graham defined him as "Someone who can balance their social activities with their academics, and have a broad appreciation of many areas. It is very important for a physician to be an above-average, well-rounded person."

"The ideal pre-med has a genuine love and appreciation of science, but not at the expense of the humanities. He can see the values in both, and balance them."

"We do as good a job if not

better, than most colleges and universities," said Graham. "The liberal arts approach is much better than the stereo-typed scientific approach."

Said Cunningham, "I am sometimes saddened by the very, very small number of pre-med students who choose to pursue a major other than biology. We don't have a program of a course of study; we have a system of advising. It strives to make students aware that biology isn't the only major open to pre-meds. But 90 percent of pre-meds are biology majors; This is probably due to stereotyping among students."

"The flow in our, and most other pre-med programs is the assumption by students that the purpose of a college is to train you in a professional skill. You are no more a biologist with a BS in Biology than you are a philosopher with BA in philosophy. Yet people think that biology trains you to be a physician," said Cunningham.

"The liberal arts atmosphere in our program helps our students alot. The Loyola program is one of the best, without a doubt," said Ghotbi.

Addressing the degree of difficulty in the program, Cunningham said "Let's be realistic. The kid that comes through Loyola's program right now with a 3.5 GPA and a good score on the MCAT, will get into med-school. On the other hand, a student going through the same program, but with a 3.0 doesn't get in."

"If the program were less difficult, what would you have? You'd have more people with 3.5's but probably less people being accepted, because Loyola's credibility would drop," said Cunningham.

Dr. Charles R. Graham received his BS in Biology from Loyola, class of 1962. He received his MS in Marine Biology from the University of Delaware, as well as a Ph.D. in Ichthyology and Cytology. Graham has also spent four summers of post-doctoral work at Marquette University, studying membrane physiology. A past chairman of Loyola's Biology Department, Graham is currently the National Secretary for the American Association of Tissue Banks.

Dr. Cunningham is a member of the Philosophy Department. He received a BA at Fairfield University, and his MA and Ph.D. in philosophy at Fordham. A past Danforth Fellow, Cunningham is currently working on a Masters degree in Biochemistry at the University of Maryland.

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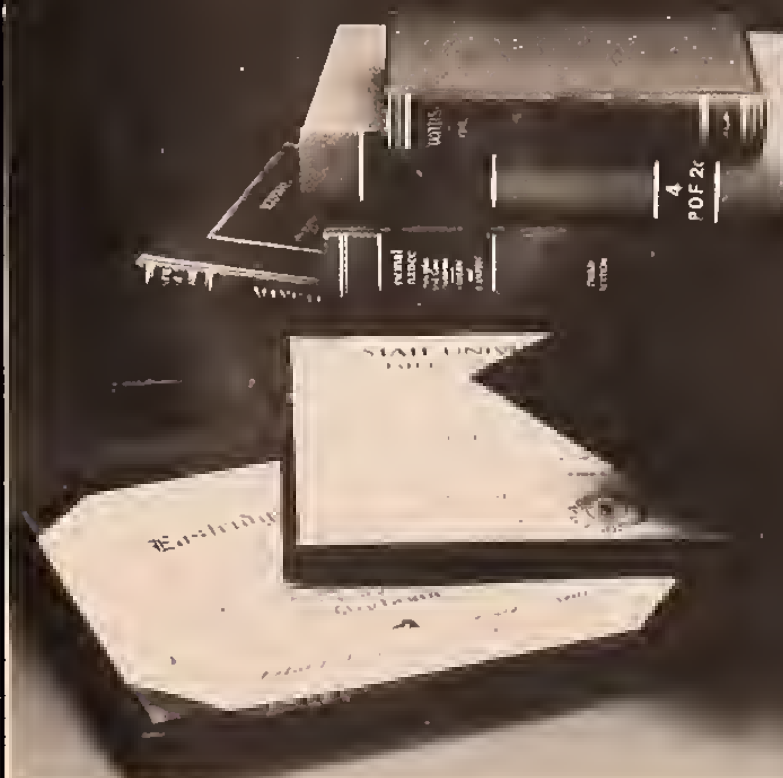
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# The Greyhound Commentary

## In Pursuit of All

*Life, liberty and the pursuit of happiness.*

Unalienable, guaranteed human rights. Are not the 'right' to make an honest living, the 'privilege of choosing a career and taking pride in your work, and the 'opportunity' to put food on your family's table among these truths we hold to be self-evident?

On October 4, Baltimore Launch and Marine Services, Incorporated employed 400 nonunion longshoremen to unload the Depy, a Greek freighter docked in Port Covington. Several days of protest by International Longshoremen Association Members followed.

On October 9, Jack Taylor was denied his rights; the right to support his family and make an honest living, and his right to life. Jack Taylor was killed when struck by a police cruiser responding to an emergency call from the Depy's berth.

Did Baltimore Launch and Marine Services have the right to hire nonunion workers to unload the Depy? Legally, yes. ILA members have a provision written into their contracts known as the "50 mile rule" which guarantees them the exclusive right to load and unload almost all cargos in Atlantic and Gulf ports. Having withstood legal challenges as high as the Supreme Court, the policy has been supported on the basis that it lends stability to port operations in Baltimore. Baltimore Launch, however, was not bound by the 50 mile rule because the company has no contractual agreement with the ILA or Steamship Trade Association.

The longshoremen hired to unload the Depy were paid \$5 per hour, \$12 per hour sub-union wage. It would have taken the 400 men six to 12 weeks to unload the 2,000 tons of cargo.

ILA members felt the loss of wages deeply since almost half the members in Local 333 are without work. "The last two years there's been a slump. Some gangs don't work," George McShane of ITO, a stevedoring corporation that hires port labor, said in an interview with *The Evening Sun*. Fellow workers also felt the loss of Jack Taylor. "It doesn't seem right that a man has to die to prove a point," another longshoreman said.

No it doesn't. What was right in this situation? Many say the nonunion workers. But performing hard labor for a minimal wage can't be the answer. How could these men have succeeded without the benefits and accident insurance that ILA members are granted?

And what about the union? Is this, perhaps, the root of problems? A very wise man once told me a union is only as strong as its members. If that's the case, the ILA is a pillar of steel. Local 333 has not been admitting new members, not out of spite, but because of declining port business. Current members, who have been practicing their trade for years, resent off-the-street workers taking jobs away from eager union members.

Cheaper, maybe, but union wages are higher for a reason. Organizations like the ILA do their best to offer its members job security in today's world of rampant unemployment.

The existence of unions in the already labor-flooded society is often debated. The value, or lack thereof, of unions is not the issue. The ideal carried by an institution dedicated to the protection of the working class is as valid now as the day it was conceived.

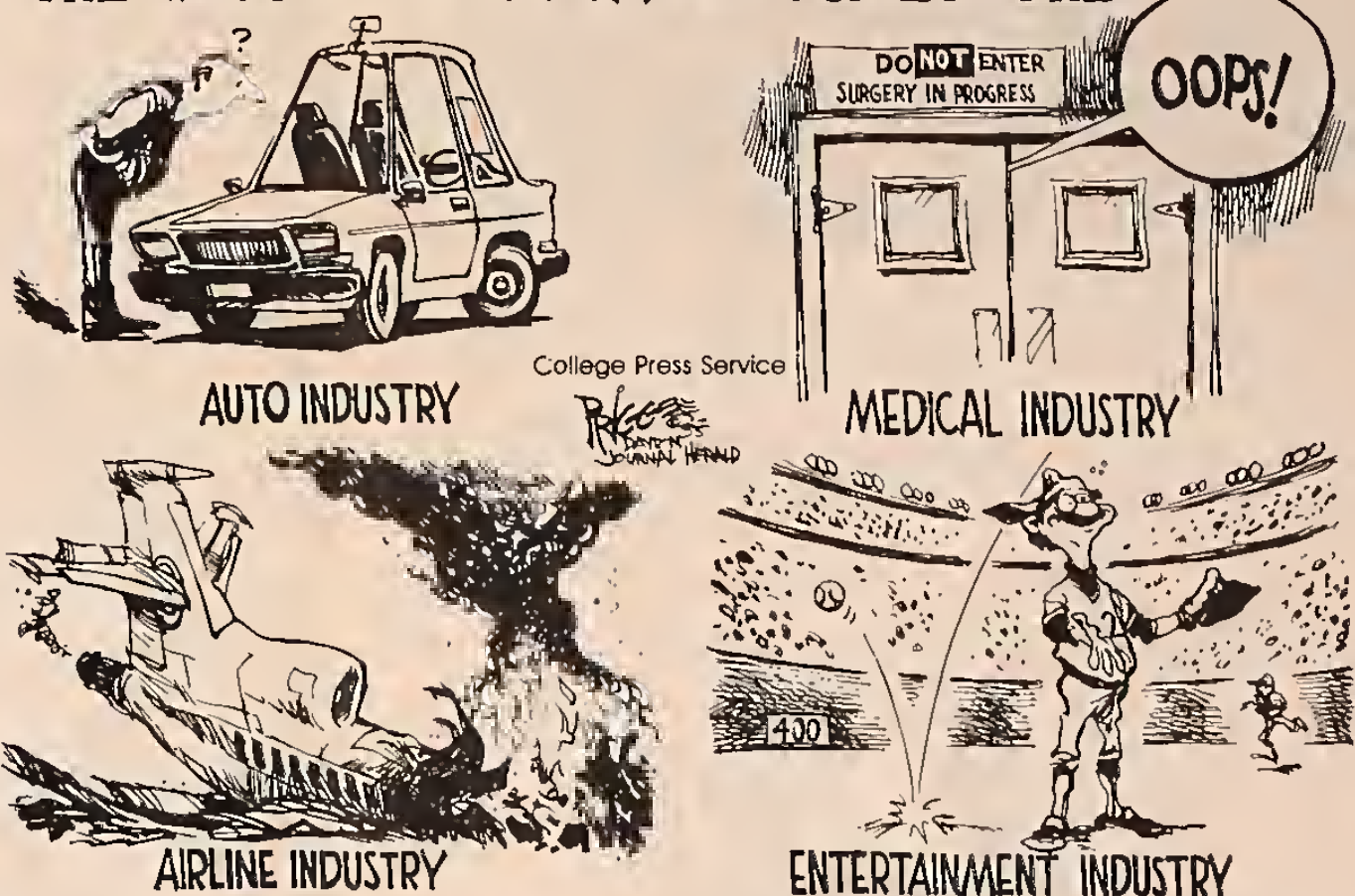
John Sorensen, Baltimore Launch general manager said the company halted unloading the ship for "reasons of violence, injuries and death. I don't object to any union, but I've got the right to feed my family," he said.

Indeed, Mr. Sorensen. As did Jack Taylor.

Pursuing goals is part of life in our achievement oriented society. We all have our own desires. We all want the right to work. We all deserve it. But the right of the majority must not be abridged to serve the wants of a lesser group. Non-unionized personnel have the right to work, but not at the price of diabeling established tradesmen, subverting negotiated wages, and disrupting the tedious balance between safety and hazzard, between life and death.

Perhaps Jack Taylor was a victim of circumstance, in the wrong place at the wrong time. That same very wise man made that supposition seeing his friend fall prey to those in pursuit.

## THE RESULT OF COCAINE USE BY THE:



## Measuring Life Poorly

When Albert Einstein, then as now the greatest name in modern science, was asked to settle at the Institute for Advanced Studies in Princeton, he wondered if it was too much to stipulate an annual salary of \$2,500. The Institute offered him \$10,000 a year, and he was overwhelmed.

He had never hoped to make so much money in his life,

*Sydney J. Harris*

and he never asked for a raise. I am far from suggesting that the rest of us should follow his Spartan example, but it seems to me that our society tends to rate people too exclusively by the amount of money they are able to earn.

There is no necessary relation between a person's value to his community and the monetary rewards he is given. And even less between the personal worth of an individual and the importance of his contribution.

In a largely plutocratic society such as ours, many people have a sense of "failure" if their earnings are not well above average. Income is the principal way to keep score on who has made it and who has not.

I recall some pungent paragraphs written on this subject more than a score of years ago by Margaret Halsey, who

said:

"There are dozens of ways of failing to make money. It is one thing to fail to make money because your single talent happens to be a flair amounting to genius for translating the plays of Aristophanes.

"It is quite another thing to fail to make money because you are a Negro. Or a child. Or a woman. Or because you want to run a small farm. Or because you want to be a nurse. Or because you have religious convictions against making money. Or because you went to West Point. Or because you do not enjoy the company of people who think too much about making and spending money.

"To say that a human being has failed to make money in America is to say nothing about him at all. The description covers mental incompetents, Abraham Lincoln and everything in between."

There ought to be some better way to keep score, but we have not yet found it, and perhaps never will. I suspect that the drive for money—beyond a decent sufficiency—is a substitute for deeper human needs that are not satisfied. And the drive itself acts as a barrier against the recognition and fulfillment of those needs.

*Sydney J. Harris was born in London and reared in the United States. He now lives in Chicago.*

## Letters

### Venturing from the Major

Why should students and faculty support a new curriculum which offers six new electives but requires that four of them be taken outside a student's area of specialization? As requirements go, mind you, this one is not very restrictive. Considering as an example just this fall's courses under 4-1-4, business majors would be required to choose an elective from among 292 courses offered in other areas, social science/education majors from among 282, math/natural science majors from among 234, and humanities majors from among 173. It would be surprising if a student could find nothing of value among so many choices. Moreover, under the 5-5 curriculum as originally proposed, the number of courses offered in all areas would increase.

But still, any requirement at all is onerous. Why should anyone accept this one? Here are three reasons.

1. Loyola is a liberal arts college, fundamentally committed to the idea that its graduates should be something more than specialists. To accomplish this, students should take more courses outside of their major areas. The fact that they do not do this now is one of the main defects of the 4-1-4. I find that, in discussing elective choices with students in my own department, they state an understandable reluctance to venture outside our area of study, the humanities. They don't really know what is on offer in other areas, and they worry about being able to cope as the only humanities major, say, in a finance course. Lack of knowledge on these points ex-

tends to their faculty adviser as well. As originally proposed, a new 5-5 curriculum would guarantee more "crossing over" than we have now, and thus make it easier for all concerned to fulfill Loyola's ideal of a well-rounded education.

2. Reserving some of the new courses for cross-curricular studies will also preserve them from being taken over by the pre-professional majors. This is what happened to the free electives that used to exist for most students under 4-1-4. Don't forget that it is perfectly possible to construct a 5-5 curriculum that allows for no electives at all, free or otherwise. Many schools on 5-5 have done this already. Although this might not happen immediately here (and thus pose no direct threat to current students), any future deviation from Loyola's reputation as a liberal arts college will devalue everyone's diploma.

3. Last spring, after considerable discussion, a majority of the faculty voted for sacrifices in time and money in order to make possible a new curriculum with four electives reserved for non-specialized study. Many felt that this provision balanced the proposed reduction in the core—from 68 to 51 credits, or from 53 percent of the undergraduate curriculum to 42.5 percent. If the proposed 5-5 curriculum is now changed to eliminate the non-specialized electives but not the reduction in the core, then last spring's vote will no longer be valid. The essential faculty consent and financial concessions for any new curriculum will no longer be in place. We will be back to square one (or, more precisely, to square 4-1-4).

Jack Breihan  
Dept. of History

### Effecting the Process

The most common student response to my October 14th editorial on the 5-5 curriculum has been to ask me how students can influence the new curriculum. For students who have missed previous announcements, you have two student representatives: Lynn Robbins and Danielle Comey. If you want to have input, contact them. Find out when the committee will hold its next open forum. You can also express your views to the faculty members: Jim Buckley, Mike Burton, Paul Coyne, Harold Fletcher, Helene Perry, Ed Ross, Tim Stapleton, and Steve Walters. Your academic future, as well as the future of Loyola students for decades to come, are in their hands. If you want to have any effect on this process, make your preferences now.

Mark Meador

### Alcohol as Incentive

As students all know, the drinking age in Maryland has changed to 21. Indeed, this new law is a nuisance, however, it is not the end of the world. Loyola, at this time, is going through a transition, the transition from a commuter to a resident college. In order for this transition to be a successful one, more events must be held on campus. In this area Loyola needs your help and support. Much to our dismay, the ASLC Social Affairs Department is forced to sponsor many non-alcoholic events. In the past month three non-alcoholic events have taken place. The main problem is not the event itself. On Sept. 21st the Battle of the Dorms and an outdoor concert by Speidel, Goodrich & Lillie were held, both as non-alcoholic

events. From the students that did attend, no complaints were rendered. Everyone had a great time. The attendance was good, but not as good as we had expected. On Wed. Oct. 9, author, Lisa Birnbach, hosted her College Comedy Hour, again it was not the quality of the event which was lacking, but the attendance. If we're wrong we would like to know.

In the not so distant future we have both alcohol and non-alcoholic events planned. We do not feel the presence or lack of alcohol should be the basis of your decision to attend or stay home. On November 15, we will be sponsoring Loyola's first Casino Night. Games such as Black Jack, Craps, Russian Roulette, and Wheel of Fortune will be brought in. This will be a non-alcoholic event. In exchange for a \$3.00 admission ticket, students will receive around \$200.00 of gambling chips. These chips, at the end of the evening, rather than being cashed in for money, can be used to purchase items in an auction. The auction will include gifts such as TV's, VCR's, stereos, bicycles and much more. All in all the evening has great potential. No matter how much creative planning, time or money is involved, the main ingredient to the success of such an event is student participation.

We ask that you do not consider this a plea from the Social Affairs Dept., rather a challenge. The challenge for you to attend and only afterwards criticize.

Patti Murphy  
Vice-President for Social Affairs

Denise McBride  
Assistant Vice-President for Social Affairs

## The Greyhound

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# MAGAZINE

## Students Take the Spotlight

by Carolyn Davis  
Editor-in-Chief

Lights fell upon four Loyola actors when The Spotlighter Theatre opened October 4th with a second-ever Baltimore presentation of Lanford Wilson's *The Rimers of Eldritch*.

The sixteen member cast featured the efforts of Loyola senior Tracy Post as a promiscuous teenager seeking various adventures in amour; Junior Penelope Clare Burlage as town gossip Wilma Atkins; Loyola alumni David Flury as Reverend Peck Johnson; and alumni Todd Starkey who had previously appeared in Spotlighter's presentation of *Come Back to the Five and Dime Jimmy Dean Jimmy Dean*.

"Todd was in a show at Spotlighter's last year," said Penelope Burlage, "and that's how we (Dave, Tracy, and I) found out about the auditions."

"I wanted to do theatre outside of Loyola," said Tracy Post, President of the Evergreen Players Association, the drama club at Loyola.

Wilson's script bombards the viewer with snatches of human dramas which tied together teem with anger, frustration, fear, sex, and violence. Midwestern bible-belt sentimentism surrounds the scene of a murder and the prejudicial conduct of the

ed by space and age for genuine characterization almost all around.

Preening around the tri-tiered stage, Post as Patsy Johnson, the young impressionable girl, develops her character from a simpleton who will marry her high school sweetheart into the foolish young woman who, at the end of the play, will spend many months of her life ahead painfully paying dues for the careless whims in which she indulged.

Reverend Peck Johnson (David Flury) fires damnation from high above the cast. Reserved fear grasps each townsfolk as Flury's vindictive finger points out transgressions apparent in each of their lives. Flury embodies the typical midwestern denominational as he relies on bridled guilt brought by anxiety, timidity, and suspicion to hold his flock in check.

Burlage peers with an omniscient gaze as she deliberately banter about the stage spouting rumors and opinions. Her bitter independence celebrates her freedom within this small world from which she shall never escape.

Starkey is a reserved smooth operator in his role as Cora Grove's (Marcie Caplan) lover. He maintains constant indifference, a character staple for his drifter role. And typically he is



The absence of stage make-up challenges Loyola alumnus Dave Flury (center) and West Side Story guest actor Dan Nickerson.

Marcie Caplan reclines happily in Todd Starkey's willing arms.



"*Rimers*" effectively portrays the ingrained biases and pseudo-Christian divisions prevalent in small midwestern towns. Meshing store front facades with buried psychological traumas, Morrison has, in the limited realms of the Spotlighter Theatre, brought a chunk of narrowed community mentality and livelihood to the Baltimore stage."

townspeople slowly reveals chasmic scars for a sexually tainted who-dunnit.

Director Christopher Morrison approaches the arena staging at Spotlighter's with varied discretion toward the many psychological factions threading through *Rimers*. Mini-scenes anchor the mainstage action. Elements of judgement and polluted love encircle Nelly Winrod's (Joanna Philips) testimony, the woman on trial for murder.

Backwash chatter spills from a far corner "The wages of sin lead to death," spew the gossips in curt snaps.

But too much action is centered off the main stage area and Morrison loses much of the intended effect created by the continual interaction of mainstage flashback and cornered social comment.

However his employment of the cast as a forest of trees, chilled by the 'time' or frost, is an appealing effort which greatly enhances the surrealistic staging.

The absence of special effect make-up caps Morrison's uncommon enterprise making *Rimers* a unique triumph over crafted theatrics.

The actors, lacking the benefits of dramatic staging and cosmetics, appear sincere and give heartfelt performances. They transcend the barriers impos-

ed by young Patsy Johnson (Post) at the end of the play.

Edward J. Peters gives a pleasant performance as Skelly Manor, the cardinal character and town shut-out.

Matt Aughenbaugh delivered the only disappointing performance of the evening. Substituting rushed lines and volume, his performance lacked sincere frustration apparent in the character role of Robert Conklin.

*Rimers* effectively portrays the ingrained biases and pseudo-Christian divisions prevalent in small midwestern towns. Meshing store front facades with buried psychological traumas.

Morrison has, in the limited realms of the Spotlighter Theatre, brought a chunk of narrowed community mentality and livelihood to the Baltimore stage.

*Rimers* is exasperating. Fathoming the interpersonal relationships is difficult upon face value performances alone. But cutting through the dense climate *Rimers* is rich in experience and dialogue for those who wish to linger and dwell on its multifaceted composition.

The *Rimers of Eldritch* runs through October 27, at The Spotlighter's Theatre, 817 St. Paul Street. Performances begin at 8:30 pm on Friday and Saturday, and 2:30pm on Sunday.



Town gossip Penelope Burlage listens carefully to a tainted tale.

## Campus Contest to Stamp Ms

by Anjeanette Taylor  
Magazine Editor

Students Against Multiple Sclerosis (SAMS) is gearing up its annual Rock-Alike campaign to combat this debilitating disease. Last September student leaders representing 150 colleges and universities convened in Miami to learn about multiple sclerosis (MS), participate in seminars, talk with corporate leaders, and discuss methods of raising campus and community awareness. Loyola's representative to the conference and chairperson of this campus' fundraising committee is Lisa Siliato, Vice President of Student Affairs.

SAMS, an offshoot of the National Multiple Sclerosis Society, is particularly involved in the Rock Alike competition. There is no known cure for this neurological disease which most often strikes young adults from 20 to 40. 2 million people suffer from it worldwide, with more than 200 additional cases each week. Women contract MS more frequently than men; whites are afflicted more often than blacks or Orientals. The symptoms include numbness, slurred speech, blurred or double vision, poor coordination, muscle cramps, spasms, and paralysis.

Clifford Goldsmith, chairman of the National MS Society's Board of Directors, is confident that college students would want to help fight a disease that afflicts their age group.

The Rock Alike contest is the most prominent of a series of fundraising activities. This segment begins with a rock star look alike contest sponsored by MTV. This contest will include a video kick-off party and culminate in a lip-synch competition next semester which will be aired on MTV.

The winner of this competition

will be pitted against seven other regional winners. (Loyola is in the mid-Atlantic region and is the only Baltimore-area college competing.)

The regional winners will appear on MTV's Friday Night Video Fights and each competitor will be voted on by the viewers. The winner will receive a paid internship with MTV in New York.

The fundraising competition, held in conjunction with the Rock-Alike campaign, began last year and was implemented on a trial basis. Twelve Midwest colleges, including Northwestern, Drake, Purdue, and the University of Michigan, vied for the opportunity to host the Tommy Shaw concert. The winner was the University of Notre Dame, which raised over \$22,000.

MTV is just one of the many corporate sponsors supporting SAMS. Hilton Corporation, Alford Industries, and Eastern Airlines are also assisting in fundraising efforts. Local businesses will be assisting the schools in their area with monetary and promotional aid.

Of course, the most important sponsors in the SAMS campaign are the students. The national organizers of the Rock-Alike contest have gone to great lengths to create entertaining and informative events to raise money for multiple sclerosis. Additional events are limited only by the imagination of the campus chairpersons and input of the student body.

For more information about Loyola's involvement in the effort to eliminate MS, contact Lisa Siliato in Room 14 of the Andrew White Student Center. For further information on multiple sclerosis in general, contact the MS chapter on 1055 Taylor Avenue, Suite 201, Towson, Maryland 21204 or call 821-8626.



Lisa Siliato is Loyola's link with the MS' Rock-a-like contest.

The Greyhound/Anni Taylor

## Siliato Spearheads Loyola's Efforts

Lisa Siliato, Vice President of Student Affairs, is Loyola's representative to the Students Against Multiple Sclerosis (SAMS) program. She was also chosen over more than 100 student leaders across the nation to head the SAMS Board of Directors, a volunteer group of students. In this capacity she oversees committee directors in charge of education and awareness, special events, business solicitations, promotion and publicity, and recruitment of students. Other Loyola students in committees are Evelyn Ehlers as head of promotion and Bill Nellies as head of publicity.

Lisa initially became involved because she felt raising money for multiple sclerosis was a worthwhile project. She also saw this as an opportunity to use her leadership and business management skills. Lisa feels her main goal is to educate and increase awareness of the disease itself, as well as to generate a community spirit throughout the campus.

Fighting student apathy is Lisa's primary objective right now. Because Loyola is the only Baltimore-area college participating in the fundraising contest and smaller colleges usually raise more money than the larger universities, Lisa intends to launch a multi-faceted fundraising drive. The activities will vary

from mixers and informational fairs to special sporting events and marathons. The scope of the activities is not limited to the campus either; area businesses and B-104 radio have promised to support the college's efforts.

Possible fundraising plans include a winter carnival, ticket sales to Blast and Skipjacks games.

Two local sports franchises will assist Loyola as well. The Baltimore Orioles will challenge the faculty in a charity basketball game in January. In February the Baltimore Blast will play a celebrity volleyball game with an interesting twist: the Blast players can only play with their heads and feet.

The involvement of B-104 will be extensive. Besides providing promotional material, the station will constantly publicize Loyola's need for donations, supply music for the planned mixers, and involve area high schools in the fundraising efforts. All of radio station's efforts will be duplicated by its television counterpart, BTW.

She believes Loyola can raise the most money in the SAMS campaign through these and other events. Once the student body is aware of the need to fight multiple sclerosis, the additional incentives should be icing on the cake.



Reviews

Albums

Nick Cave and Eternity

by Michael Baumgart  
Magazine Staff Writer

An Australian band singing the blues. Singing blues so dark and with a throat so full of sandpaper and glue that the skies darken and your day is ruined. This is the second album by Nick Cave and the Bad Seeds and by far a departure from anything he has ever done with his former band, The Birthday Party, or even on his first album, "From Her to Eternity."

"Tupelo," the first track on the album, The Firstborn is Dead, is a whirlwind of images. On one hand it is based on the talking blues associated with the American bluesman, John Lee Hooker, while on the other hand, it is a tribute to Cave's hero, Elvis Aaron Presley: Tupelo, Mississippi is the birthplace of The King. The song is infectious with its chorus of "Tupelo-o-o."

The Bad Seeds' production and execution are tight; each member thrusts Cave's voice upon us. Barry Adamson on guitar, Blixa Bargeld on bass, and Nick Harvey on drums are the Bad Seeds. They have succeeded in remaking the blues into an art as vibrant as any original performance in the beginning of this

century.

"These chains of sorrow, they are heavy, it is true. And these locks cannot be broken, no, not with one thousand keys..." begins the song entitled "Knocking on Joe." Knocking on Joe was an expression used by prisoners when they intentionally hurt themselves to avoid hard labor. The song is sparse and yet the listener feels burdened; perhaps it is the burden of repression experienced by those men in jail.

Cave is a best bet for your dollar, if you like twisted derivative blues that shine with uniqueness. His voice and music are as raw and energetic as Jim Morrison's of the Doors.

Nick Cave revitalized a song Johnny Cash did and Bob Dylan originated, "Wanted Man." A song of desparation which stretches through every town in America presents Nick Cave at his fugitive best. "If the devil comes collecting he better hold a six-gun in his hand."

This isn't a record for listeners merely interested in contemporary pop music. Nick Cave and the Bad Seeds create a sound seldom heard by many people but thoroughly enjoyed by those who have listened.

Cinema

Darker Side Of Life Seen Only After Hours

by Carolyn Davis  
Editor-in-Chief

Griffin Dunne is a nervous actor, and in *After Hours*, Dunne is a nervous word-processing Paul Hackett, who, swaddled in nine to five safety khaki, begins a desperate and adventurous night into the psychotic chasms of New York's SoHo hell.

Dunne appears as a young Dustin Hoffman: he is charming yet awkward, brave and desperate.

*After Hours* moves like a slow clock ticking off bad time. It is uncomfortably funny and viciously engaging. We are forced to endure, blow by blow, SoHo's crazed swipes at Dunne.

Lured by enticing recitations of Henry Miller passages from a sexy Rosanna Arquette, the Dunne character seeks his fortune with this mysterious coffee shop temptress by plunging downtown and ending up peniless in front of an artsy SoHo loft.

Once inside the loft, he meets Arquette's leather-clad roommate (Linda Fiorentino), a sadomasochistic sculptress who tells Dunne to rub her shoulders and "make it hurt".

When Arquette appears with

prescription burn cream and tells of her boyfriend raping her but "I slept through most of it", Dunne succumbs to his imaginative fears and flees the apartment.

In attempting to depart SoHo, Dunne confronts the frustrations plaguing the artsy community. A subway cashier refuses to sell him a token for less than the midnight-inflated price and his attempts to hop the train are preempted by a rough policeman.

He retreats back into the rain and with every step walks a little closer onto the razor's edge. He seeks refuge in a bar ironically called the "Terminal Bar", and there encounters the beehived 1960's bubble gum queen (Teri Garr). Promising refuge from the stormy night she takes him to her psychodelic-neon abode and promises eternal love as a rat trap snaps around an unsuspecting vermit running near her bed. Dunne realizes he must go or he will be her next victim.

Driven back onto the streets he tussles with gays concerned about the numerous burglaries in the neighborhood, falls prey to the mischevious toyings of a voluptuous *Mr Softee* ice cream truck driver, and ends up whimpering in the arms of a middle-aged

Palm Beachish recluse who lives below an S & M bar.

Dunne falls into her arms crying "I just want to live, I just want to live," and the sympathetic older woman begins to cover him in paper mache, a more suitable protective covering for the artsy never-world.

SoHo closes in on him and he goes undetected in the wrappings of the social culture. As morning approaches an appropriate catalyst, a burglary, carries him away from SoHo, disguised as a piece of sculpture.

Director Martin Scorsese (of *Taxi Driver* and *King of Comedy* fame) draws an even parallel between Dunne's word-processed world and the enchanted mysticism surrounding New York's nuevo art society.

*After Hours*, which opened in Baltimore October 11, is a movie that taunts as it entertains. The dark humor of scriptwriter Joseph Minion threads its way through Dunne's actions, becoming both the antagonist and protagonist for Dunne.

*After Hours* combines black humor, surrealistic settings and genuine social tension for a believable and revealing evening with one frustrated yuppie gone astray.

Center Stage  
Seeking  
Volunteers

by Anita Broccolino  
Magazine Staff Writer

The theater lovers will grab any opportunity to gather around the backstage door. But now they have a chance to find a legitimate excuse for hanging out at productions. Center Stage is looking for volunteers to help with activities before, during, and after shows.

Due to the extensive range of activities for which volunteers are needed, finding an area of theater that accomodates your interests should be easy. Volunteer possibilities include everything from preparing meals for actors and actresses, to helping with Center Stage's radio action, to using your creative abilities to trim the lobby for each holiday.

For several reasons, one of the best volunteering prospects for students is ushering the shows. Fulfilling your duties is, more or less, your ticket for admission. And, everyone knows that college students never seem to have enough money.

Responsibilities for ushering are fairly clear-cut and simple. You must arrive at Center Stage one hour before the program is set to begin, dress in black slacks or skirts and a white top, and then politely and graciously usher patrons to their seats. After completing this service, you are allowed to stay and enjoy the show. A commitment of two nights during the run of each show is required. Volunteers are especially needed for week-night shows. If you are interested in this opportunity, contact Kyle Coles at 539-8349 for more information. Or you can go to the Center Stage Box Office to apply in person.

If these possibilities sound exciting to you, contact the Volunteer Coordinator for Center Stage, Linda Geeson, at 685-3200.

NOONTIME  
LECTURE SERIES

Center Stage conducts a special Noontime Lecture series for subscribers and friends of the theater prior to the opening of each production. Directors, actors, playwrights, and designers participate in these illuminating discussions. They share their thoughts, offering personal insights into the productions. The lectures are free and open to the public. The Noontime Lecture dates for the season:

BOESMAN AND LENA  
October 23

BEDROOM FARCE  
December 4

BURIED CHILD  
January 15

SCHOOL FOR WIVES  
February 26

TO BE ANNOUNCED  
April 9

For more information call  
685-3200.

Theatre

Iguana Just Misses Williams' Excellence

by Jerry Riviello  
Magazine Critic

*The Night of the Iguana*, opened at the Morris Mechanic Theatre October 17. The production is the show's out of town tryout, and with a cast of luminaries like famous French star Jeanne Moreau, Michael Moriarty, Eileen Brennan, and Ray Dolrice, I figured the play couldn't miss. It does, somewhat.

The play is set at Maxine Faulk's Mexican hotel in the summer of 1940 on the eve of Germany's destruction of London. The hotel is the meeting place for an assorted group of people. There is Reverend Laurence Shannon (Moriarty), a discontented clergyman on the verge of a nervous breakdown. As the play opens, he has a stranded tour take refuge at Faulk's hotel. There is also a German family celebrating their country's victories. Finally, there is a mysterious, virginal woman and her 97-year-old grandfather (Moreau and Dolrice, respectively). She is an artist and he is a poet struggling to complete his last poem before his impending death.

William's play is a comment on loneliness and the despair that stems from it. Each character seems to be bounded, like the captured iguana that is bound under the porch, from meaningful relationships and happiness. The characters, especially Shannon, are tottering on a thin line of sanity.

Their only vent from their captivity is either sexual promiscuity (a crisis of the play is the possibility of Shannon's arrest for the "statutory rape" of a 16-year-old girl), drinking, or mental anguish, Williams has filled the play with references to

many unhappy alliances. Mrs. Faulks, recently a widow, lived the last years of her unfulfilling marriage to a man she couldn't talk to. Shannon was run out of his last parish after an unsavory affair with a school teacher and after giving a sacrilegious sermon to a group of parishoners he couldn't offer solace to.

The arrival of Moreau is one that brings an attempt of peace and tranquility to the hotel. She is viewed as a saint (the play is full of religious allusions) now roaming throughout the world living off the mercy of others with her grandfather. It is this relationship that is the only example of pure love in the play. However, it is ironic that is not a sexual love, nor one involving people of the same age or condition.

Most of the play deals with Shannon's attempt to ally with the woman, however, as she points out it is a match that can not work. In the end, Shannon seems to resign to an affair with Maxine, hardly a pure and worthy one. Their problems are not solved but at least the two can cling together. The woman, upon the death of her grandfather, is left alone.

The play is certainly a worthy one, but problems exist with the acting and the overall tone of the play.

The four lead actors all seem like they're in four different plays. They don't connect within the play. Moriarty's performance is sustained and workmanlike, but he never really captures the despair of Shannon. Eileen Brennan, as the hotel owner, is a bundle of sexual lasciviousness and alcoholic behavior, however she is never subtle, merely overbearing. Jeanne Moreau's first appearance on the American stage is

ALBUM UPDATE

by Lisa De Cicco  
Assistant Sports Editor

Stevie Nicks, lead singer for Fleetwood Mac, will finally release her new album, "Rock a Little," on November 11. The first single, "Talk to Me," is due out in about two weeks.

Nicks' album, her first since 1983, was originally scheduled to be released last summer, but for undisclosed reasons, it was delayed. MTV announce last month that Nicks and her label were having "production problems." It was rumored that her album would be the most expensive one ever produced. Rick Rodgers, a spokesman for Modern Records, said the rumors were not true. "We had such a choice of great material that we had to cut a lot out," he said. "We had almost three albums' worth of material, so we were forced to review it to put the best cuts on the album."

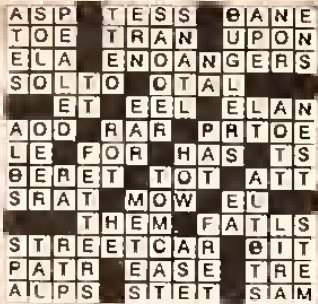
The Puzzle

ACROSS

- 1 Corded cloth
- 4 Cooled lava
- 6 Floats
- 11 Foreigners
- 13 Permits
- 15 River in Italy
- 16 Rebel bomb
- 18 Babylonian deity
- 19 Proceed
- 21 Period of fasting
- 22 Merit
- 24 Nuisance
- 26 Unit of Chinese currency
- 28 The first woman
- 29 Ancient chariot
- 31 Formally precise
- 33 Teutonic deity
- 34 Turkish itag
- 36 Killed
- 38 Savings certificate abbr.

DOWN

- 1 Knock
- 2 Encomiums
- 3 Greek letter
- 4 Dye plant
- 5 Item of property
- 6 Restaurant workers
- 7 Everyone
- 8 Escape
- 9 As far as
- 10 Veer
- 12 Printer's measure
- 14 More rational
- 17 Broak suddenly
- 20 Greek mountain
- 23 Ophiuong
- 24 Hebrew letter
- 25 Narrate
- 27 Flower
- 30 Profound
- 32 Reward
- 35 Young ladies
- 37 Berman
- 38 Requite
- 39 Unit of currency
- 41 Fuel
- 43 Frightened
- 44 Symbol for tellurium
- 46 Symbol for tantalum
- 48 Besmirch
- 51 Blemish
- 53 Heraldry, gratted
- 57 Fish eggs
- 58 Execute
- 60 Employ
- 62 Sun god
- 64 Negative



The Greyhound Philip L. Rink, Jr.

Sailing Club Cast Adrift

by Adrienne Sweeney  
Magazine Staff Writer

The Sailing Club of Loyola College seems to have an unsolvable problem which may jeopardize its future. The marina from which they once sailed - Bowley's Quarters - is no longer permitting them to dock their seven boats there.

In what looked to be the club's most exciting and promising year, they are faced with this obstacle which obviously poses a number of inconveniences for the club's president.

For the past ten years, Loyola's club has docked their boats, free of charge in Bowley's Quarters. This year the marina has converted to condominiums and has reversed its decision. They now are charging rent for those who wish to dock boats. Since our Sailing Club has never paid rent they do not have money in their budget to begin now. The club does not charge a fee from

its members and therefore, it essentially has no resources to pay for the marina rental.

The club has seven boats which they now store behind the physical plant, where damage has already been done to two of them. The Club is attempting to get some emergency funding from the school in order to temporarily house the boats. Without a marina to dock the boats, the club is basically on hold with no way to transport the boats from the campus to the bay. The opportunity for club members to sail is at a standstill. They can no longer take the boats sailing whenever they wish if they do not have trailer hitches and cars for transportation.

So as of right now, our Sailing Club is at a halt. With the largest membership they have had in years, they are faced with the seemingly hopeless problem of having boats but no way to store or sail them.

Archives Peek Into Past

by Gregg Withelm  
Magazine Staff Writer

Loyola College has been in existence for one hundred twenty-five years when the administration decided that there should be way of storing and preserving the institution's past. Historian and college archivist, Professor Nicholas Varga asked for permission to start such a project and the Loyola archives were born. Since its conception in 1977, the archives have been flooded with incoming material, records, and artifacts. Dr. Varga is constantly sorting, recording and most importantly, organizing all the information.

Varga was a well-educated historian, but he knew nothing about archives or how to be an archivist. He returned to the classroom, not as a teacher but as a student. He attended Case-Western Reserve in Cleveland for a summer course and the National Archives for a January course. He also attended the University of Delaware for a course in Record Management, a

necessity for any archivist. Next, he joined the Society of American Archivists.

Varga gave me a tour of the Loyola archives which resides in Early House. Before entering his office, Dr. Varga mentioned that two pre-requisites for being an archivist were an appreciation for Mozart and the ability and desire to be orderly.

The archive isn't just a boring record of administrative and financial paperwork, there are many interesting artifacts and memorabilia. There are photographs of many classes since 1853, as well as a layout sketch of how the campus was to originally to appear. There are program booklets from plays performed over fifty years ago. There are copies of the "Evergreen Chatter," the campus newspaper prior to the "Greyhound" which co-founded by Max Ways whose diploma hangs preserved on the wall. There is even the actual football used in Loyola's last game played in 1933. By the way, Loyola was victorious over Washington, 7-0.



# Is Loyola Ready for WLCR?

by Anita Broccolino



Michael Baumgart, general manager of WLCR, hopes to expand the station's range and service the needs of the college community.

vice instead of "background sound." Eventually the station would like to implement a weekly "calendar of events" report and a regular announcement of class cancellations.

The station is also involved in helping to provide disc jockeys for Loyola's 9th Annual Dance Marathon. This affords the station a chance to beneficially affect the student body, assist a charity organization, and show their talent, proficiency, and responsibility.

However, one major drawback hinders these possibilities and current projects; the small broadcasting radius of the station. The only place WLCR can be heard is in the cafeteria. There are transmitters in the freshman dorms, but they are broken. A lack of funds and small budget limit the possibility of these items ever being fixed or replaced. Mike expressed the chance of WLCR going FM in four to six years, "but only if a project was started now for it and a much larger budget allowed for the upcoming years."

Mike seems to enjoy his position, especially because "there are a lot of nice people working for the station." But he is unsure if radio broadcasting is in his future. Baumgart states, "I might be interested, but our radio does not provide the same kind of exposure as an FM station."

At present, WLCR plays continuous music from 9:00 a.m. until 7:00 p.m. Every 90 minute set is filled by a different disc jockey who usually brings his own musical tastes. These tastes range from psychedelic music from the sixties (usually heard on Mondays) to varying degrees of progressive music to R & B to heavy metal.

Obviously, the station is not formatted for any particular type of music. When the station was formatted to Top 40 almost three years ago, the morale of the disc jockeys was very low. Most of the available shifts were vacant and the students who did work felt their individual style was cramped. Besides, "progressive radio is better for a college because students get the chance to be exposed to music they may not otherwise get a chance to hear."

The reasons behind the disc jockeys' musical choices are as diverse as the people. Hardcore deejay Don Rotman stated, "it's a great vent for my anger, and it makes the Student Center more interesting." Eric Helfrich, better known as the Reverend Derelict, likes 60s psychedelic, blues, and "anything else that comes to mind." He plays this music because he feels, "people need to be exposed to diversity beyond their everyday experiences."

Anjie Taylor, a lunchtime disc jockey, enjoys playing songs "that are good and by current artists but didn't make the Top 40." Anjie's music includes R & B, progressive, and anything danceable, especially remixes that are rarely heard on conventional radio. Evan Helfrich likes spinning records from the 50s, 60s, and 70s simply because, "they are the only albums I have."

What is the general reaction of the student body to the music they hear? The responses to this question varied. "The music is fine and I like it for as much as I'm in here," responded Dave Kuhns, a commuter student. Others stated that they hated the music and some even thought it was better last year. However, the overall attitude seemed to indicate that most people are pleased with the variety of music played and were glad they had something to listen to while they ate breakfast, lunch, and dinner.

Some resident students were puzzled as to why the station was not operating on weekends. When questioned about this, the general manager responded by explaining that "there was not enough response or people around fill the time slots."

WLCR is constantly trying to improve and appreciates the tolerance of the listeners in the cafeteria. The station tries to meet the needs of Loyola despite its limited resources, and hopefully does so in an enjoyable way.

## Eliot Porter Exhibit

by Philip L. Rink, Jr.  
Photography Editor

An exhibit of color prints by nature photographer Eliot Porter will be on display in the Gallery from Oct. 14 to Nov. 5. The exhibit includes two portfolios of landscapes, one from Glen Canyon, Utah, and another that ranges from Maine through Tennessee and the American Midwest.

Porter was born in Winnetka, Illinois in 1901. As a child, he began to photograph birds and landscapes at his family's summer home on Great Spruce Head Island, Maine. He received a degree in medicine from Harvard in 1929, and was an instructor in biochemistry and bacteriology there for the next ten years. He started serious work in photography in 1930, and gave up medicine to pursue photography as a full-time career in 1939. He was influenced and encouraged by Ansel Adams, Paul Strand, and Alfred Stieglitz, who gave him a show at his An American Place in 1939-39.

Porter makes color prints by the complex dye-transfer method, in which the negative is separated into the three primary colors, and then recombined in the final print. This allows extreme control over the tones, creating very subtle colors in the photograph. He also uses a large-format camera, for extra sharpness and detail. Although many art photographers "disparaged color photography as too literal a medium for personal interpretation," Porter realized that the impact of his subjects "depended very largely on the subtleties of color lost when the subject was rendered in black-and-white."

The Porter photographs in the show are tranquil, solitary scenes of autumn trees and canyon walls; sweeping landscapes of mountains and intricate close-ups of thistle grass. The photographer is the only person ever to view these scenes, and he has done so with the peace of the artist who has finally found true beauty. One can feel the exhilaration as Porter looked at the world and said, "This is good," and then set out to photograph it. His photographic process allows him to select the beautiful and intensify it, to reflect the feeling of standing on the mountain or seeing the colors of the trees, and seeing more than the beauty that is there.

This can be the criticism of Porter's work: it is just too beautiful. The subtle color and fine detail in even one of the mediocre pictures is breathtaking. But photographing an inaccessible location or using a complex process does not make a superior work of art. Porter's pictures exist only on gallery walls, and not in the world they supposedly reveal. Art is supposed to add to the human experience; Porter's work degrades it. By showing us a world that relates only to the camera and not to us, Porter does not add anything. As finely crafted as they may be, Porter's pictures are only a substitute for experiencing nature itself. If you look at the photographs expecting only pretty pictures, you will be pleased. But you may be disappointed if you want more than a walk in the woods.

## New Position Emphasizes Student Activities

by Maria Trintis  
Magazine Staff Writer

With the opening of the new DeChiara Center and the increase in resident students, social activities have begun a new era at Loyola College. The campus has become a center where commuters and residents alike, can meet in a pleasant atmosphere. As a result, Lisa LaGuardia, formerly the Director of the College Center and presently the Director of Student Activities, is an integral person for the student community.

The position of Student Activities Director was created this year in an effort to concentrate more on the extracurricular life of the student. Previously, as Director of the College Center, Ms. LaGuardia was involved in student activities but with more responsibility in the operation of the building. For example, she was in charge of the annual summer conference wherein the college facilities are rented out to other groups who sponsor workshops and lectures.

As Director of Student Activities, Ms. LaGuardia works "to see that there is a well-rounded social life and that the students who are running the events improve from their experience as a leader." The office entails much time and enthusiasm for she serves as an advisor to the Student Government, particularly in terms of social activities. It is her job to approve all student events held on campus and off-campus; to make sure they are sponsored by recognized student organizations that have the right to use the Loyola College name;

and also to make sure what is being planned is within college guidelines and the students are not breaking any college policies or state laws by the sponsoring of their programs.

Furthermore, a Leadership Development program is offered to help leaders and advisors of student organizations improve skills in the aspects of goal-setting, decision-making, and publicity.

"My plan for this year is to get students to realize that the college should be the center of social life," expressed Lisa LaGuardia.

"I want to get people excited about being here and I want them to have a sense that there is a lot to do here and that there is a lot of different areas they can get involved with." Plans for next academic year include having a major lecture series and bringing people such as former Presidents of the United States to come and speak.

When asked what she would change as Director of Student Activities, Ms. LaGuardia replied, "I wish students would be more open and take a risk on something they are not that familiar with such as coming to see and hear a singer or a lecture they have never heard of."

Lisa LaGuardia enjoys working with the students the most for that is why she chose to be Director of Student Activities at Loyola College. She reflected, "I was a Residents' Assistant in college. The people that I worked with in the administration had an influence on me and helped me to grow as a person. I just wanted to be able to do that for somebody else."

## Dancing Gets Foothold at Loyola

by Claire Murlarty  
Magazine Staff Writer

In the past, dance at Loyola has been basically nonexistent. The only dancing on campus has been in the musicals. However, this left dancers not cast in the musicals out of luck. But dancers, don't despair! Now things are changing. All the dancers seem to be coming out of the woodwork. This year two dance groups, the Ballet Club and Expressions, have formed on campus.

The Ballet Club is led by its president, Regina Strauch. Ballet classes involve stretching, barre work, and combinations out on the floor. Regina says she found the club mainly "to give beginners an opportunity to learn without having to pay high studio prices." The Ballet Club provides a noncompetitive atmosphere where everyone can learn and have fun at the same time. The club also hopes to see some professional ballet company performances later in the year. Overall, Regina comments, "I'm very pleased with the turn-out. It's been consistent."

Expressions is a combination modern dance and jazz group. Classes are led by President Steve Kosiorek, Mary Brecka, and Bridget McConnell. Kosiorek hopes Expressions will not only build interest among the students but will also show the faculty, especially the Fine Arts Department, that the interest is there. Stretches, warm-ups, and combinations across the floor are taught with various dances. The group hopes to put on a show using what they have learned some time in the spring. According to Kosiorek, "The turn-out has been very successful and proves without a doubt that there is definitely an interest in dance here at Loyola."

Both dance groups have a beginner and intermediate class meeting once a week. Beginning ballet meets Thursdays from 5:30 to 6:30 p.m. and intermediate ballet meets Sundays from 7:15 to 8:15 p.m. Expressions' beginner class meets Sundays from 4 to 5:30 p.m. and the intermediate class meets Sundays from 5:30 to 7 p.m. All dance classes are free of charge and are held in the rehearsal room next to McManus Theater. Everyone is welcome so if you dance or would like to learn, now is your chance! Join the Ballet Club and/or Expressions and keep dance alive at Loyola.

## DOOMP!

by  
Penelope  
burlage  
and  
Carolyn  
davis

### -Galleria Galore-

Eclectic: comprised of elements drawn from various sources. The Delmarva Galleria located at 1726 N. Charles St. is an eclectic wonderland.

The Galleria opened to the retail public in October with a farrago of original art, vintage clothing and furs, antique and costume jewelry and unusual furniture.

"We carry a line of everything," said Rosalie Carr, shopowner. "We cover all periods of time."

The shop emphasizes pieces from the turn of the century through the 1960's.

Rhinestones and diamond jewels wink from a row a glass cases, a stately terra graces a velvety shelf, prissy and punk dresses pop off endless clothing racks and very much one of a kind evening wear promises to be the show stopper at any party.

But the unique garb merely scratches the surface of this shop's multi-farious charms.

There are no walls, just prints gridded frame to frame. The floor is soft blanket of hand-



woven and oriental rugs. Overhead, a circular fan pollutes with open umbrellas sends haunted shadows racing around the room.

And the customers are as diverse as the shop.

Impetuous junk lovers and serious investors both wade in

and around Delmarva's cluttered collectibles.

Delmarva is open Monday through Thursday from noon to midnight and on Friday and Saturday from noon until 2 a.m. The shop accepts visa and mastercard and there is a lay-away program.

## Midtown Madness

The Midtown Yacht Club, located at 15 East Centre St. is a "dining saloon" extravaganza. The wooden and brass nautical interior hubs piles of peanut shells and the hosts an enticing list of 43 various rums and 24 beers.

But don't just stop at the bar, the Midtown's imaginative menu would keep even the most finicky muncher reading for hours. Boasting of dishes that are better than sex, the extensive seafood and beef listing would excite any appetite.

However the proof is not in the pudding, but in the Seafood Jambalaya, the batter-dipped fried

vegetables and the sinfully rich and creamy chocolate cheesecake. A house specialty, the jambalaya immediately sends your taste buds down to the cajun heart of colorful New Orleans. Spiced with peppers, mushrooms, and a tangy sauce; moist rice embeds succulent mussels and oysters.

Tuesday night is import night, with special prices on select beers and memorabilia. Adventurous palates can linger over a Spaten brew, a Whitbread from England, a biting Foster's Lager from Australia, or a sip of smooth Bass ale.

The Midtown offers its diverse fare with very modest prices; ap-

petizer range from a \$1.85 for raw vegetables with dill dip to \$4.95 for two dozen mussels fixed any way you can imagine. Entrees range from \$3.95 for the juiciest burger this side of Kansas City to an overwhelming broiled scallops and shrimp mix for \$7.25. Do not skip desert. At \$2.50 the range of pecan, cheesecake, and rum raisin pies will find you asking for "thin slices of a little bit of everything."

One of Baltimore's finest pubs is just around the corner.

"With a cold brew and a warm atmosphere at any time, night or day, regardless of society's foolish attitudes toward time zones."



# SPORTS

## Danish Dynamos Add Kick To Loyola Soccer

By Joey Van Dalsum  
Sports Staff Writer

The Western world seems to love European style. With Lasse Jonsson and Claus Rogert from Denmark in the starting line up, Loyola's soccer team is no exception. The two freshmen are both contributing greatly to the team, and they're handling pressures

rather well. "We've been playing soccer for about fifteen years, so we're pretty much used to the game itself," said sweeper Claus. "Everyone is very courteous and you feel very welcome here."

"In America they play a different style of soccer, but we're getting used to it," said Lasse.

Claus from Malor, lives with the Stagg family, and Lasse from Skovlunde lives with Mr. and Mrs. Scardina, both in Dundalk. They haven't had trouble making friends, thanks to their good personalities and their ability to speak fluent English as well as five other languages. They said classes here at Loyola were hard at first, but now they're getting used to them.

Claus heard about Loyola's soccer program when he was studying languages in America a few years ago. He took a tour of the school, and told Lasse about it back home in Denmark. "They don't have professional sports in Denmark," said Lasse. "We were looking for somewhere to play and thought Loyola would be really nice." In Denmark, there are no organized sports outside of private clubs. People usually work at a job during the day and play during their leisure time. To pursue their love of soccer, they left their country and came to Baltimore.

When asked about what other sports they liked, both said they loved table tennis. Lasse said, "Everyone plays table tennis in Denmark, especially in the bad weather." Lasse takes it serious, as he was the national champion in his age group when he was nine until he was thirteen years old. When asked what he thought about American football, he said it was boring. "They're always stopping the game, unlike soccer," Claus seemed to agree. "Soccer is continuous action. There is never a boring moment."

The only thing they miss about home is the good food. "I try not to think about it," said Claus. I guess there's no substitute for a danish from Denmark.



The Greyhound/Linden Cochran  
Claus Rogert from Malor, Denmark.



The Greyhound/Linden Cochran  
Lasse Jonsson from Skovlunde, Denmark.



Leslie Dunning practices her backhand.

The Greyhound/Ann Taylor



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## Women's Rugby Suffers Defeat

by Jennifer Marrone  
Sports Staff Writer

The women ruggers made yet another road trip to Washington D.C. last weekend where they suffered a 12-7 loss to the Washington Furies, D.C.'s women's team.

Neither team dominated the entire game due to the squads being evenly matched. This led to a fast paced and at times, an extremely rough game.

The Furies scored their first try on a penalty play in the last two minutes of the first half. The Washington forwards joined together in a pack and slowly drove the ball into the try zone five meters away.

Early in the second half Loyola's Genny Nulph broke through the Furies' back line and sprinted over 50 meters to the try zone tying the score at 4-4.

Five minutes later the Furies retaliated by scoring another try and took the lead. It was then Loyola's turn for a bit of revenge when senior Liz O'Colmain scored three points on a penalty kick. This revenge was not enough however when the Furies scored one more try in the last two minutes of the game, winning 12-7.

## Fitness Plus

The Lifeline Sports Program is happy to announce that the popular Fitness Plus Program, taught by Cathy Kodensky, on Monday, Wednesday and Friday from 11:30 a.m. to 12:20 p.m., is now free to all students, faculty, staff and administration.

Classes are held in the Wrestling Room (1st level of the Reitz Arena) and anyone wishing to participate should contact Cathy during the scheduled class times.



Chris Russell concentrates on the ball.

The Greyhound/Mike Simon

## CC Wins Despite Mix-Up

By Phil Jackman  
Evening Sun Columnist

In a scenario reminiscent of the Keystone Kops in their heyday, Loyola's cross country team thumped Washington College, 20-38, for its third victory of the season.

Kevin Seidl and Paul Metzger ran 1-2 over the 5-mile Chestertown course in 27:20 and 28:14, respectively, while Bill Hubbard (29:03), Jim Stanley (29:27) and Brian Kelly (30:01) were finishing 4-6-7 to complete the scoring.

Vince Connelly (31:41), Mike Kolar (32:28), Garrett Scott (32:48), Bill McFaul (34:08), Lewis Brown (34:19) and Rich Narkiewicz (36:00) completed the Hound lineup.

The mix-up occurred because the Sho'men were under the impression the meet was to be run at 3 p.m. while the visitors were convinced it was 4, as it had been in the past. Fortunately, the Washington runners hung around and were present to be beaten once the Greyhounds arrived on the scene.

The victory and the performance of the runners bodes well for success in Loyola's final dual meet against Johns Hopkins Oct. 23 and in subsequent conference and NCAA regional meets.

Phil Jackman is a columnist for the Evening Sun.

## Cheerleading Tryouts

Cheerleading tryouts for the 1985-86 basketball season will be held on Wednesday, October 23 from 5-7 p.m. in the Reitz Arena.

There will be a practice session on Monday, October 21 from 5-7 p.m. also in the Reitz Arena for all interested males and females.

For more information contact the Athletic Department at 323-1010 ext. 2524 or Terri Sento at 435-5933.

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See Page 10



Soccer Boosts Season Record

by Pam Neely  
Sports Editor

The Loyola men's soccer team raised their record to 8-5 last week as they defeated William and Mary 1-0 and Towson State 3-2.

Greyhound tri-captain Stan Koziol scored the only goal of the William and Mary contest on an assist from Claus Rogert half way through the first half.

This game proved to be a very physical and tough match. There were five yellow cards (individual warnings)—three to Loyola and two to William and Mary—given to the teams and each squad had over 10 fouls.

In an exciting match with town rivals Towson State the Hounds came out on top with an overtime victory.

The Tigers scored early in the first period. The Greyhounds, however, could not be contained for long. They tallied two goals within two minutes to end the first half at 2-1.

Loyola's first goal came from freshman sensation Chris Webbert on an assist from classmate Joe Barger. Barger then scored the second goal with help from midfielder Joe Koziol.

Towson returned in the second half to tie the score at 2-2 and sent the game into overtime.

In the first overtime period, Joe Koziol scored unassisted to clinch the victory.

SOCCER STATS

Stan Koziol is leading the Greyhounds in scoring with four goals and five assists. Koziol is followed by freshman Chris Webbert who has tallied five goals and one assist. Joe Barger is in the third spot with four goals and three assists.

Intramural Standings

AS OF 10/15/85

FLAG FOOTBALL

East League	
Blenders	5-0
Vitamin K	3-1-1
Goin' Mobile	2-2-1
TNT	2-3
Clams	2-3
Pies	0-5

West League

M's	5-0
Brown's Team	3-0-2
49'ers	3-2-1
Allied Forces	3-2-1
JAABD	1-3-1
Half	0-3-1
Bucks	0-5

TENNIS

Mixed Doubles

Second Round Winners

Josie Hathway and Steve Turant  
Beth Cummings and Jon Coyle  
David McPherson and Anne Castorina  
Kathy McKeown and Don Haskell

Men's Singles

Fourth Round Winners

Greg Kelly  
Reilly Murray  
Tammer Trukman  
Sang Kang

MEN'S VOLLEYBALL

DTM's	4-0
Steve's Team	3-1
BS'ers	1-4
Dirty Half Dozen	0-5

Sportlights

By Ron Donoho

The perky blonde haired Andrea Ann Holthaus that can be seen strolling around campus is not the same Andi Holthaus that walks onto Curley field as a member of the Womens' field hockey and lacrosse teams.

Andi, the female version of Pete Rose on the field, is the center on Loyola's 5'3 hockey team. Along with teammate/roommate Ann Allen, the "Awesome A's" account for over 75 percent of the scoring.

Off the field, Andi Hustle changes back to Andi Humble. Andi credits the team's success to second year coach Sandy Campanero, who is well respected by her team, and to a strong defense, which rests in the hands of co-captain Teddy Willis, the Hart twins, and goalie Joan Sullivan.

On a full lacrosse scholarship, Andi plays hockey because she enjoys being involved in sports, and she says, "I find that I budget my time better with schoolwork and things while I'm playing a sport."

Andi attributes her aggressiveness to a lack of more technical skills in her game. She simply makes up for technical prowess with sheer guts and determination.

Andi credits her mental toughness to her mother, a die-hard tennis buff, who supports all nine of her sportster children and comes to most of Andi's games.

After college Andi would like to teach and coach, hopefully somewhere in Baltimore County. She has also been approached to tryout for the U.S. Lacrosse Team, who travel throughout the nation and the world.

Right now though, she is happy to just play sports, go to parties, and "casually look for a boyfriend," not necessarily in that order.

Every week Ron Donoho's column will present another aspect of the sporting world. If you have any opinions or comments send them to the Greyhound Sports section in care of Ron.

Morrison's Two Trip G-Town Hoyas

by Lisa DeCicco  
Assistant Sports Editor

The field hockey team shut-out the Georgetown Hoyas 5-0 on Wednesday, October 15, raising their record to 5-3.

Jennifer Morrison scored two goals in the second half, one on a penalty stroke, to pace Loyola. Other scorers were Anne Allen, Mary Anne Howley and Beth Begos, who scored one each.

Defensively, Loyola stifled any attempt the Hoyas made to score. Teddi Willis, Michelle McDermott and Mary Hart contributed fine performances, as well as goalie Joan Sullivan, who had

seven saves.

The squad's victory came after a disappointing 4-2 (3-1 flick-off) loss to Frostburg on double overtime on Saturday, October 12.

Corner Notes: Since their back-to-back wins against Mount Saint Mary's and Johns Hopkins, the hockey team has been unable to win more than one game in a row without losing the next. Co-Captain Andi Holthaus is baffled by the team's inconsistent play. "I don't understand it," she said. "We have the talent, but we just can't seem to keep up the intensity beyond one game."

Mike Cortese eludes defenders.

The Greyhound-Landon Cochran

This Week At Loyola

Tuesday, October 22

Volleyball	Navy	A	6:00
Field Hockey	University of Richmond	A	3:30

Wednesday, October 23

Cross Country	Johns Hopkins	A	4:00
Men's Soccer	Monmouth College	H	4:00

Saturday, October 26

Volleyball	Towson State University	H	12:00
Men's Soccer	St. Francis (NY)	A	1:00
Women's Soccer	Mt. St. Mary's	A	1:00
Women's Rugby	Dickenson	H	TBA
Men's Rugby	University of Maryland	A	TBA

Sunday, October 27

Field Hockey	VA Commonwealth	H	1:00
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An intent Laura McCall waits for the ball.